

REPORT OF CORPORATE DIRECTOR CITY DEVELOPMENT

APPLICATION FOR CONSENT TO STRUCTURAL ALTERATIONS
PITCHER & PIANO, HIGH PAVEMENT, THE LACE MARKET, NOTTINGHAM

1.0 SUMMARY

- 1.1 This is an application for consent to structural alterations to include an increase in the occupancy by 100 persons.

2.0 RECOMMENDATIONS

- 2.1 **IT IS RECOMMENDED THAT** the Committee determine the application having regard to the City Council's licensing policy, to an objection from Councillor Shaw and to the comments of the Building Control and Environmental Health Officers. The Environmental Health Officer is not satisfied with the proposals and it is recommended that if a licence is granted it be subject to satisfactory final inspections by an approved Building Inspector, Chief Fire Officer and the requirements of the Environmental Health Officer being met;

Policy 1

- **Matters that impact on local crime and disorder have been identified and suitable measures to the satisfaction of the Police have been established to minimise or prevent avoidable incidents;**
- **Matters that might present an adverse impact on the neighbourhood from the licensed activity have been assessed and suitable measures put in place to minimise or prevent the impact;**
- **That they have taken steps to ensure good order inside and outside the premises;**
- **They can (or have put) in place such effective measures as given above to the satisfaction of the Council and Police;**

Policy 3

A licence will normally not be granted or renewed unless the local authority has granted planning permission or change of use permission where necessary. The licence applicant must be able to demonstrate that he has, or does not require the necessary permissions in order to proceed with a licence application;

Policy 5

When considering whether public entertainments licence should be granted, the Council will assess the likelihood of the proposal causing an unacceptable adverse impact either by itself or in conjunction with another factor that by itself may not have that adverse impact. Particular regard will be had to the impact on local residents.

3.0 BACKGROUND

3.1 Cynthia Cooper has held an entertainments licence since June 2001 to provide music and dancing on the ground & first floors with a maximum occupancy of 460 persons for the ground floor and 100 persons for the first floor during the following hours:-

Mondays to Saturdays	-	10.30 am to midnight
Sundays	-	noon to midnight

A copy of the existing licence is attached at Appendix 1.

4.0 PROPOSALS

- 4.1 Cynthia Cooper has applied for consent to structural alterations to include an increase in occupancy by 100 persons.
- 4.2 The Police and pollution control have no objections and building control have approved the application subject to a final inspection by an approved inspector. The planning officer has made no objection to the application.
- 4.3 The Chief Fire Officer has made recommendations regarding the fire precautions and recommends that a satisfactory final inspection takes place prior to the issue of a licence.
- 4.4 The Environmental Health Officer (food) is not satisfied with the proposals and a copy of her comments is attached at Appendix 2.
- 4.5 An objection has been received from Councillor Shaw and a copy is attached at Appendix 3.
- 4.6 The applicant and Councillor Shaw have been invited to attend and a map showing the location of the premises is attached.

5.0 LEGAL IMPLICATIONS

Legal implications will be reported at the meeting.

6.0 EQUAL OPPORTUNITIES IMPLICATIONS

None.

7.0 List of background papers other than published works or those disclosing confidential or exempt information

- application form dated 19 November 2003
- letter from Poppleston Allen solicitors dated 21 November 2003
- letter from Police dated 21 November 2003
- memo from Pollution dated 25 November 2003
- email from Building Control dated 1 December 2003
- form D24 from the Fire Officer dated 5 December 2003

8.0 CRIME & DISORDER IMPLICATIONS

Licensing for public entertainments is an opportunity for the City Council to work in partnership with the Police to reduce the risk of crime and disorder occurring both within and immediately outside licensed premises, having regard to the effect of the proposals on both customers and residents.

9.0 **Copyright Acknowledgement**

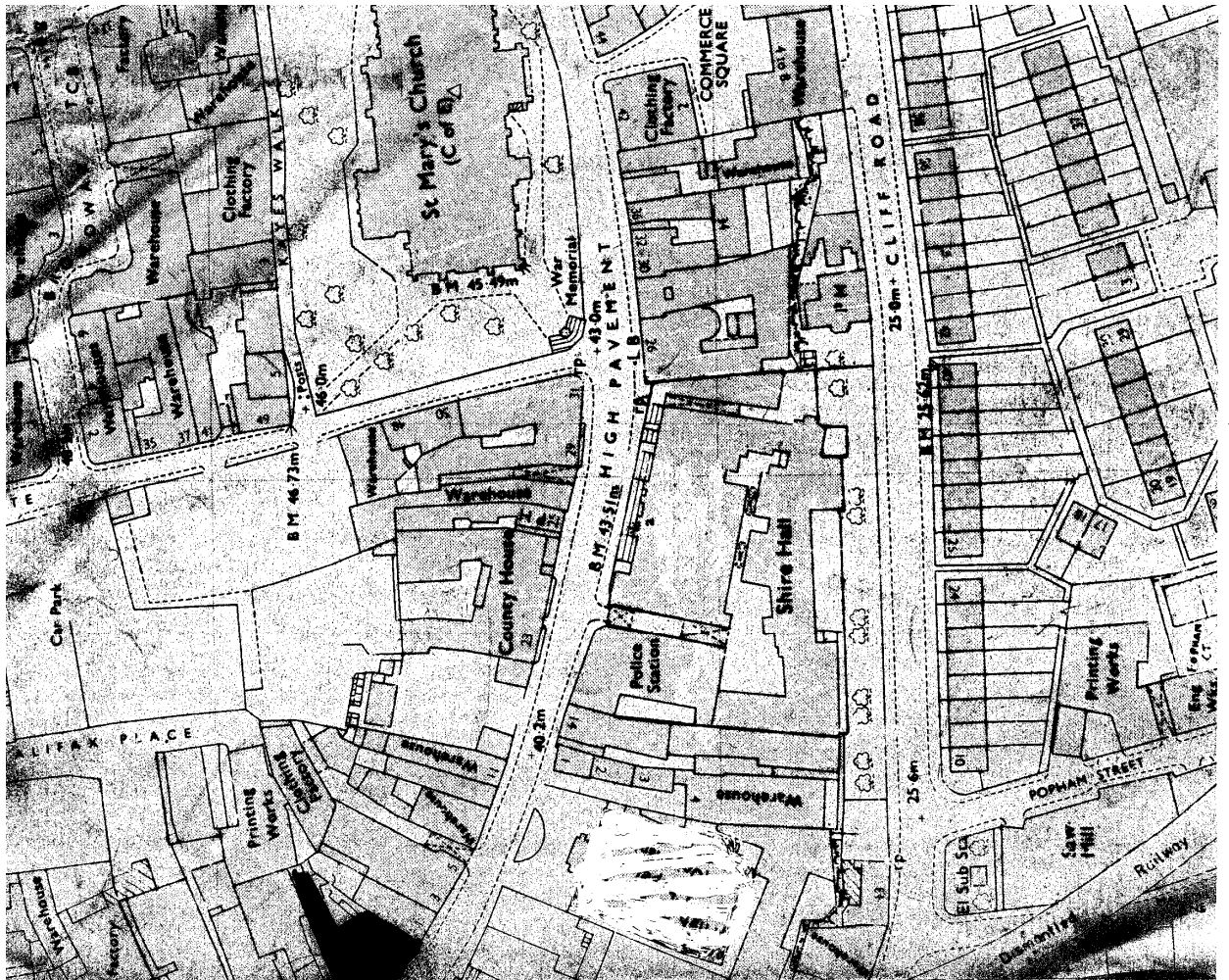
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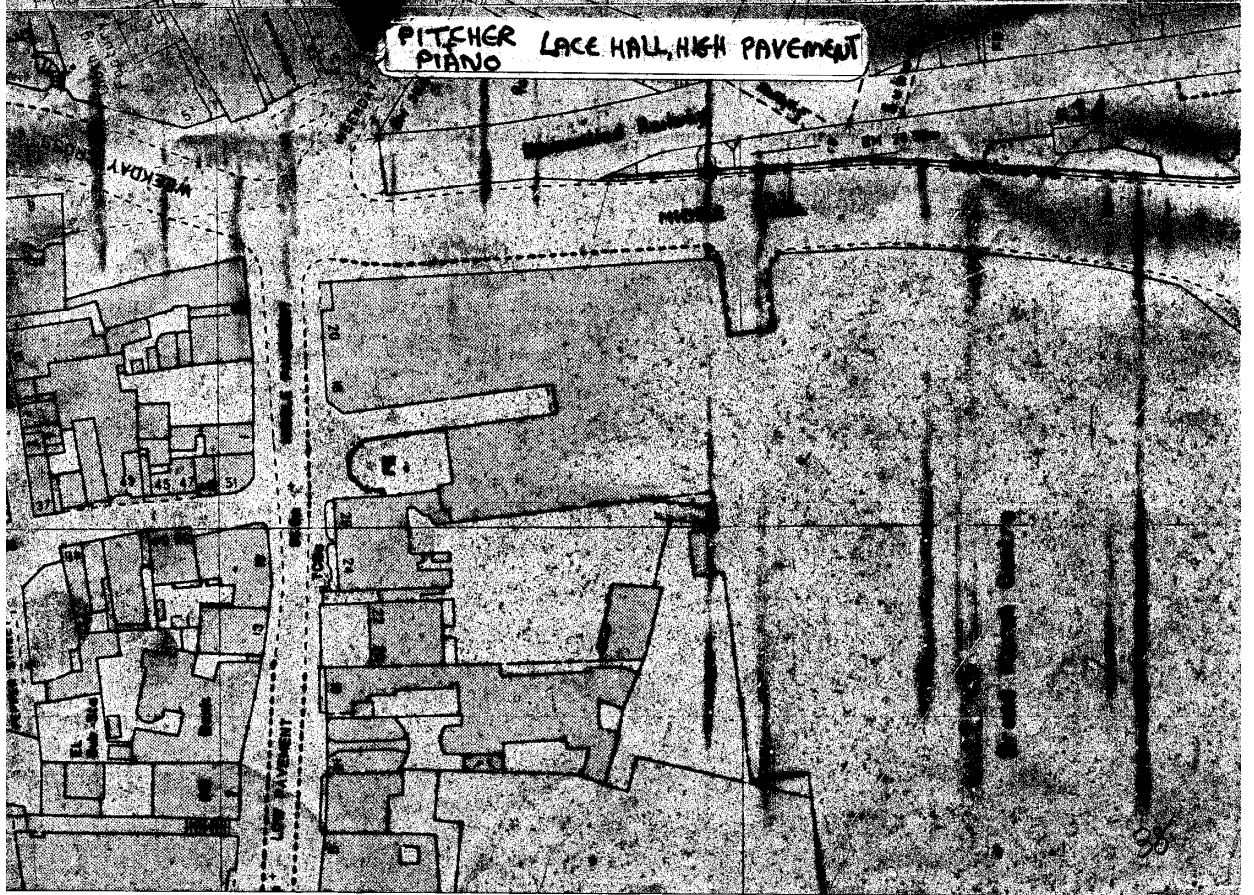
Barry Horne
CORPORATE DIRECTOR
DITY DEVELOPMENT

Lawrence House, Talbot Street, Nottingham NG5 5NT
Contact Officer: Janet Swain, Team Leader – Food & Licensing
Telephone number: 0115 9156776
email: general.licensing@nottinghamcity.gov.uk

10 December 2003



PITCHER
PIANO LACE HALL HIGH PAVEMENT



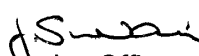
LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
ENTERTAINMENTS LICENCE

By virtue of the powers conferred in it by the Local Government (Miscellaneous Provisions) Act 1982 and the Sunday Entertainments Act 1932 (the Acts), NOTTINGHAM CITY COUNCIL hereby grant to **Cynthia Cooper**
Of 42 Trivett Square, Lace Market, Nottingham
this licence to keep or use the premises known as **Pitcher & Piano (First Floor & Ground Floor), Lace Hall, High Pavement, Nottingham NG1 1HW**
for the purpose of **Music & Dancing**

This licence shall continue in force from **6 April 2003** until **5 April 2004** or until sooner revoked, and is granted subject to the provisions of the Acts, and any special conditions set out below and to the standard conditions imposed by the City Council, a copy of which is attached to this licence.

The premises shall not be used for the above purposes except between the hours of

Mondays to Saturdays	-	10.30 am to midnight
Sundays	-	noon to midnight

Signed: 
Licensing Officer

Dated: 5 April 2003

SPECIAL CONDITIONS

- 1. MAXIMUM OCCUPANCY:-**

Ground floor	-	460 persons*
First Floor	-	100 persons*

* excluding staff
- 2. All tables, chairs and other loose furniture/furnishings must be removed from the area at all times when public dancing is taking place.**



Memo

Please Reply By: 15 December 2003

Date: 25 November 2003

Development

To: Janet Swain Licensing Officer		Your Ref:
From: Food Section	Ext: 56777/6	My Ref: JS/SB

**Please advise which areas or floors are suitable for either:-
music & dancing
music only**

**Application for Consent to Structural Alterations of Entertainments Licence
Pitcher & Piano, High Pavement, Lace Market, Nottingham**

Please delete as appropriate:

- a) ~~The premises/proposals are satisfactory and I have no objection to the issue of a licence~~
- b) The ~~premises~~ ^{proposals} are not satisfactory and I attach a copy of correspondence to the applicant ^{To which I have no written response although this has been promised shortly.}

Signed *cg*

Date..... 15/12/03



Awarded to Bereavement Services, Building Control, Food & Licensing, Health & Safety (Enforcement), Public Health, Road Safety & Trading Standards for excellence



0115 9 156780

3rd November 2003-

Poppleston Allen
37 Stoney Street
Lace Market
Nottingham
NG1 5NT

Yours ref NL/jb/03

Dear Sirs

**Re: Application for Consent to Structural Alterations S 20
Transfer Session 14th November 2003
Pitcher and Piano, former church, High Pavement, Nottingham**

This section is considering your above application with reference to drawing 02.30/401b (sep 2003) In order to ensure that provisions of relevant legislation are satisfied would you please clarify or confirm the following items. I will require a response (fax or letter) prior to 12th November 03 when we have to make recommendations to the Clerk to the Licensing Justices.

Ground floor;

- 1) Confirm if the proposed ground floor cellar is to store draught ale/beer. If so a water supply will be required (legal requirement) and it is recommended a deep sink. The floor must also have some means of adequate drainage (legal requirement)
- 2) Please confirm that adequate hand wash and cleansing facilities will be retained at the bar adjacent to the new wine store/cellar.

First Floor;

- 3) The proposed bar servery must have a suitable washbasin (legal requirement)
- 4) The proposed bar servery must have a facility for cleansing equipment. (Legal requirement). If this is to be a glasswash machine, I recommend that a sink also be installed to cope with spillages.
- 5) Please clarify what is to be stored in the proposed bar store (ie bottles or draught?)

My Ref:
Your Ref:
Contact:
Direct Line:
Date:



City of

NOTTINGHAM

Development and Environmental Service

- 6) The steps up to the area in front of the proposed bar must have handrails and step tread edges conspicuously highlighted to prevent trip hazards (Legal requirement)
- 7) The newly positioned balcony edge must have the ballustrading at least 1.1 metres high to protect the drop (legal requirement) and the top rail must be suitably shaped to prevent articles ie glasses, being rested on it.

Lawrence House

Talbot Street

Nottingham

NG1 5N

General

Tel: 0115 915 555

Fax: 0115 915 614

Minicom: 0115 915 622

8) It is noted that additional customer toilet accommodation is to be installed. The proposed level of accommodation will be suitable for an occupancy of 670 customers assuming a 50% to 50% ratio female to male customers. This is in accordance with BS 6465 Part 1 1994.

Should you have any queries please do not hesitate to contact me. A copy of this correspondence will be forwarded to the Clerk to the Licensing Justices.

Yours faithfully

Mrs Margaret Markey
Food and Licensing Section



**Transport Local
Authority of the Year
2002-3**



Awarded to Bereavement Services,
Building Control, Food & Licensing,
Health & Safety (Enforcement),
Public Health, Road Safety &
Trading Standards for excellence



0115 9156780

26th November 2003-

Poppleston Allen
37 Stoney Street
Nottingham
NG1 1LS

Your ref; NJL

Dear Sirs

**Re: Application for Consent to Structural Alterations _ PEL
Pitcher and Piano, High Pavement, Nottingham**

With regard to the above application may I advise you that the comments in my letter dated 3rd November 2003 regarding the S20 Consent to Structural Alterations also apply for this case. With the addition of the following

- 1) The steps up to the ground floor dance floor must be conspicuously highlighted to prevent a trip hazard (Legal requirement)

I would be grateful for a written response to this point and also my letter of 3rd November 03 since I can find no record of receiving a response for the transfer session.

Yours faithfully

Mrs Margaret Markey
Food and Licensing Section

From: Maxine.Shaw@nottinghamcity.gov.uk
[mailto:Maxine.Shaw@nottinghamcity.gov.uk]
Sent: 02 December 2003 11:20
To: janet.swain@nottinghamcity.gov.uk
Subject: Licence Applications Response

Pitcher & Piano, High Pavement,
Lace Market, Nottingham

In respect of all three above Applications I wish to object strongly to each one on the grounds of where they are situated.

The Lace Market and close surrounding areas of Nottingham are being developed and marketed as good quality residential areas which, I feel, does not sit at all well with any extension of current entertainment facilities, as those already in existence cause noise, disorder and disturbance in these supposed residential areas.

I, therefore, would find the granting of any of the above Applications intolerable.

Regards

Councillor Maxine Shaw